

ROBOCOP THE MUSICAL: THE MOVIE

By

DO I REALLY WANT MY NAME ON THIS?

FADE IN:

1. EXT STREET — NIGHT

Opening credits as the sky is scene with snow falling, in the background is an instrumental of "Oh the Things you can Think" from Seussical the Musical. As the credits end the camera pans down to a close up of Robocop's face, clearly in pain. The camera cuts back to show a wide shot of Robocop and Elsa fighting each other.

ELSA

Take this mighty blast of ice!
Hya!

Elsa throws a bunch of salt at Robocop from her hands

ROBOCOP

Why are you throwing salt at me?

ELSA

It's snow.

ROBOCOP

Sure.

Elsa now has blue cotton balls and is throwing them and Robocop

ROBOCOP (CONT)

What's this supposed to be?

ELSA

Ice.

ROBOCOP

Elsa, you have fallen so far. I
won't, no, I can't let you win!

ELSA

Who even are you?

ROBOCOP

Let me educate you.

ROBOCOP

ROBOCOP (SINGING)

This song doesn't exist yet.

ELSA

Cool. (beat) Get it? Cool? I'm ice lady? Isn't that so funny?

ROBOCOP

No.

ELSA

HOW DARE YOU NOT LAUGH AT MY JOKE.
Good die! Get it? Instead of
goodbye its-

ROBOCOP

That was the worst thing I've ever
heard, and I've watched Batman and
Robin, the worst Batman movie.

Elsa pulls out a gun and shoots Robocop. As Robocop is falling
the image freezes and a voice echoes out.

THE CREATOR

And from that day, Robocop, he was
dead. All superheroes were
saddened. The world wasn't the
same, the one who was affected the
worst was Batman, the Dark Knights
world became even darker,
according to him.

2. INT BATCAVE — NIGHT

The Batcave isn't very good, but it is a Batcave. Batman is
sitting there in a folding chair facing the wall. Alfred comes
in and hear his voice.

ALFRED

Mr. Wayne, it is time for you to
move on.

BATMAN

I can't move on butler; the death
of Robocop has saddened me so. To
live without Robocop would be to
live without life itself. Robocop
has my love. Robocop has my life.
He is love, and he is life.

ALFERD

I meant it's time to move on to
dinner. It will be on the table
for when you are done skulking.

As Alfred leaves the room Batman just sits there. Skulking for
an awkward amount of time. Eventually he stands up and as the
music starts for LET IT GO the scene transforms into a
completely new location where Batman is alone out in the
darkness.

LET IT GO

BATMAN (SINGING)

The snow glows white
somewhere tonight
Not a footprint to be seen
A city of isolation
And it looks like I'm the bat

The wind is howling like this
swirling storm inside
Couldn't keep it in, heaven knows
I tried
Don't let them in, don't let them
see
Be the good bat you always have to
be
Conceal, don't feel, don't let
them know
Well, now they know

Let it go, let it go
Can't hold it back anymore
Let it go, let it go
Turn away and slam the bat mobile
door

I don't care what they're going to
say
Let the storm rage on
The darkness never bothered me
anyway

It's funny how some distance makes
everything seem small
And the fears that once controlled
me can't get to me at all
It's time to see what I can do
To test the limits and break
through
All right, no wrong, no killing by
me
I'm free

Let it go, let it go
I am one with the dark and sky
Let it go, let it go
You'll never see me cry
Here I stand and here I stay
Let the storm rage on

The darkness flurries through the
air in my big brain
My soul is spiraling in even more
darkness all around
And one thought something
something like darkness

(speaking) I don't know
I'm never going back, the past is
in the past

Let it go, let it go
And I'll rise like the fall of
dusk
Let it go, let it go
That perfect billionaire is gone
Here I stand in the dark of night
Let the storm rage on
The dark never bothered me anyway

As the song ends Batman is just left standing there. Again, for an awkwardly long amount of time before the scene behind him changes again to him being back in the room with food in his hand. He just grabs a handful of food and shoves it in his mouth before spitting it out.

BATMAN

That tastes as bad as my own
cooking!

And he looks at the camera as the image fades out to black.

BATMAN

Wow Alex, a fade to black. Learn
how to transition scenes.
Bitchboy.

3. EXT METROPOLIS – DAY

Superman is flying through the air with the worst greenscreen possible in the background. He lands and the background completely changes with the change from having a greenscreen background to a real filming environment. Next to him is a random girl.

GIRL

Wow Superman! You are so cool!

SUPERMAN

Indeed I am. I am very cool indeed
random street girl!

GIRL

Thanks to you the city is safe!

SUPERMAN

Yes it is, although it isn't all
thanks to me. It seems like all
super villains in the world have
disappeared. Like Lex Luthor and
other DC supervillains have
magically disappeared.

GIRL

Shouldn't you celebrate that?

SUPERMAN

The opposite, I need to know why
they all suddenly disappeared and

all after the death of Robocop
too. It has to be connected but I
have no clue.

GIRL

Can I help?

SUPERMAN

I guess

GIRL

Superman, I love you.

SUPERMAN

Random street girl, I love you
too.

Looks towards camera. Girl just stays there looking at Superman.

SUPERMAN (CONT)

What about Louis Lane?

CREATOR

Who?

GIRL

Superman, I love you

SUPERMAN

Random street girl, I love you
too.

Looks towards camera. Girl just stays there looking at Superman.

SUPERMAN (CONT)

This doesn't make sense.

CREATOR

I guess

GIRL

Superman, I love you

SUPERMAN

Random street girl, I love you
too. Let's fly?

As the background yet again changes to an awful greenscreen, the music for A WHOLE NEW WORLD begins.

A WHOLE NEW WORLD

SUPERMAN (SINGING)

**I can show you the world
Shining, shimmering, splendid
Tell me, street girl
Now, when did you last let your
heart decide?**

STREET GIRL

I just did.

SUPERMAN (SINGING)

I can open your eyes

STREETGIRL

They are open.

SUPERMAN (SINGING)

**Take you wonder by wonder
Over, sideways and under
On my big muscley back
A whole new world
A new fantastic point of view
No one to tell us no
Or where to go
Or say we're only dreaming**

STREETGIRL (SINGING)

**A whole new world
A dazzling place I never knew
But when I'm way up here**

It's crystal clear
That now, I'm in a whole new world
with you

SUPERMAN (SINGING)

Now I'm in a whole new world with
you

STREETGIRL (SINGING)

Unbelievable sights
Indescribable feeling
Soaring, tumbling, freewheeling
Through an endless diamond sky

BOTH (SINGING)

A whole new world (Don't you dare
close your eyes)
A hundred thousand things to see
(Hold your breath, it gets better)
I'm like a shooting star
I've come so far
I can't go back to where I used to
be
A whole new world (Every turn a
surprise)
With new horizons to pursue (Every
moment red-letter)
I'll chase them anywhere
There's time to spare
Let me share this whole new world
with you

SUPERMAN (SINGING)

A whole new world

STREETGIRL (SINGING)

A whole new world

SUPERMAN (SINGING)

That's where we'll be

STREETGIRL (SINGING)

What's where we'll be

SUPERMAN (SINGING)

A thrilling chase

STREETGIRL (SINGING)

A wondrous place

BOTH (SINGING)

For you and -

As the rest of the music finishes playing, we see a poorly added in ice blast knock the street girl off of Superman and we see a poorly edited version of her falling to her death before we see a not very upset Superman just flying there on the terrible greenscreen.

SUPERMAN

Well, that's a buzzkill now ain't it? Icy blast though... I think I know who did this moderately evil thing.

4. EXT SOME RANDOM ASS STREET I DON'T KNOW, WHY THE FUCK SHOULD I CARE? I'M NOT BEING PAID TO WRITE THIS SHIT. — DAY

Batman is walking out on the street in broad day light, now eating a Kid Cuisine microwave dinner when a picture of Superman is poorly keyframed to be landing in front of Batman, before turning into the actual actor playing Superman

SUPERMAN

Bat dude! I think I know who killed Robocop!

BATMAN

Batman

SUPERMAN

Yeah?

BATMAN

You called me bat dude. My name is batman. Learn your lines. Dumbass.

SUPERMAN

I was flirting with some random girl, and she was killed by an ice blast!

BATMAN

Yeah?

SUPERMAN

Robocop's body was found with ice...

BATMAN

So?

SUPERMAN

It has to be connected, it may even be related to the disappearing villains thing!

BATMAN

So, what you are saying is Queen Elsa from Arendale Norway is behind this all?

SUPERMAN

That is quite a leap of logic, but I guess I could see logical reasoning to get you to that step. But isn't she a good guy?

BATMAN

She's not a guy.

SUPERMAN

Shut up dude. You knew what I meant. Let's go kill her or something.

BATMAN

I hate you bro, I'll do it myself
Thanos style.

SUPERMAN

You don't hate me! We are the best
of friends!

BATMAN

Your therapy is why I went into
hiding.

FRIEND LIKE ME

The music for friend like me starts and both characters are now
in a completely different location.

BATMAN

No way are you already getting
another song, you just had one.
What kind of biased bullshit is
this Alex?

SUPERMAN (SINGING)

Well, Ali Baba had them 40 thieves
Scheherazade had a thousand tales
But master, you in luck 'cause up
your sleeves
You got a brand of magic never
fails
You got some power in your corner
now
Some heavy ammunition in your camp
You got some punch, pizzazz, yahoo
and how?
See, all you gotta do is rub that
lamp, and I'll say
"Mister Aladdin, sir, what will
your pleasure be?"
Let me take your order, jot it
down
You ain't never had a friend like
me, ha-ha-ha

Life is your restaurant and I'm
your maitre d'
Come on, whisper what it is you
want
You ain't never had a friend like
me

Yes sir, we pride ourselves on
service
You're the boss, the king, the
shah
Say what you wish, it's yours,
true dish
How 'bout a little more baklava?
Have some of column A, try all of
column B
I'm in the mood to help you, dude
You ain't never had a friend like
me

BATMAN

The lyrics haven't even been
changed. This is just glorified
karaoke. What the fuck?

SUPERMAN (SINGING)

Can your friends do this?
Can your friends do that?
Can your friends pull this
Out their little hat?
Can your friends go poof?
Hey, looky here, ha-ha!
Can your friends go, "Abracadabra,
let 'er rip"
And then make the sucker
disappear?

So don'tcha sit there slack-jawed,
buggy-eyed
I'm here to answer all your midday
prayers
You got me bona fide, certified
You got a genie for your charge
d'affaires
I got a powerful urge to help you
out

So what's your wish? I really
wanna know
You got a list that's three miles
long, no doubt
Well, all you gotta do is rub like
so, hey-oh

Mister Aladdin, sir, have a wish
or two or three
I'm on the job, you big nabob
You ain't never had a friend,
never had a friend
You ain't never had a friend,
never had a friend
You ain't never had a friend like
me

Ensemble also come in echoing the like me until they vanish
right before Superman sings the last like me

like me, like me, like me, like
me, like me

You ain't never had a friend like
me

See aren't we best friends bat
person?

BATMAN

I hate you even more now. The
lyrics were not changed at all!
Who the fuck even is Aladdin? Not
Batman that's who! All you did was
sing yet another song from
Aladdin. Is that the only music
you know? Like bro, come on. I
swear if you not only get the next
musical number, but another song
from Aladdin I will kick your ass
behind the camera.

SUPERMAN

Get on my back and we will fly to
Norway! I have a plan!

BATMAN

You are just going to ignore what
I said aren't-

SUPERMAN

Let's go!

5. EXT NORWAY. - DAY

PRINCE ALI

Superman and StreetF*ck enter on with a couple of other people.

BATMAN (OFF SCREEN)

I SWEAR TO GOD ZACH IF YOU SING
THIS SONG I WILL KICK YOUR ASS!

SUPERMAN

Hey you! Street F*ck you sing this
song, so my ass doesn't get
beaten.

BATMAN (OFF SCREEN)

I may beat it anyways. Wink wink.

STREETF*CK (SINGING)

**Make way for big Bruce Wayne
Say hey, it's big Bruce Wayne**

**Hey! Clear the way in the city
streets**

**Hey, you, let us through it's a
brand-new star**

**Oh, come be the first on your
block to meet his eye**

**Make way, here he comes
Ring bells, bang the drums
You're gonna love this guy**

**Big Bruce Wayne, fabulous he, Bat
Man**

**Show some respect, boy, genuflect,
down on one knee**

Now, try your best to stay calm

Brush up your Friday greetings
Then come and meet his spectacular
coterie

Big Bruce Wayne mighty is he, Bat
Man

Strong as ten regular men,
definitely

He's faced the full Court of Owls
A hundred bad guys with guns
Who sent those goons to their
cells? Why, Bat Man

Fellas, he's got

SOME OTHER ACTOR PERSON (SINGING)

He's got money and money and money

STREETF*CK (SINGING)

Uh-huh, now the others, what he
got?

SOME OTHER ACTOR PERSON (SINGING)

He's got even more money than you
Uh-huh, uh-huh, uh-huh
He's got an endless supply of
money
Everybody help me out
He's got some cash? I'm telling
you,
It's a world-class vault of his
cash

STREETF*CK (SINGING)

Big Bruce Wayne, handsome is he,
Bat Man

That physique! How can I speak?
Weak at my knees! You yummy boy
So get on out in that square
Adjust your life and prepare
To gawk and grovel and stare at
Big Bruce Wayne, oops

He's got money and money and money

SOME OTHER ACTOR PERSON (SINGING)

He's got the money, that's all
we're saying

STREETF*CK (SINGING)

And to view it he charges no fee

SOME OTHER ACTOR PERSON (SINGING)

He's generous, so generous

STREETF*CK (SINGING)

He's got ten thousand servants and
flunkies

SOME OTHER ACTOR PERSON (SINGING)

Proud to work for him
They bow to his whim, love serving
him
They're just lousy with loyalty to
Wayne

EVERYONE (SINGING)

Big Bruce Wayne
Bruce Wayne...
We're waiting for you!
We're not going until you go
You can do it
There it is

Big Bruce Wayne, amorous he, Bat
Man

Heard your princess was hot! Where
is she?

And that, good people, is why
He got all cute and dropped by

With lots of his money, even more
money

With his cash and cash, a brass
band and more

With his 40 bankers, his cooks,
his bakers

**His bats that screech on key
Make way for Big Bruce Wayne**

BATMAN

Aren't I sexy?

ELSA

Wow. Just wow.

BATMAN

Thanks street fuck you can leave
now. Thanks for stealing that
song.

STREETF*CK

No worries Mr. Wayne! I hear the
next song is yours!

ELSA

That was quite the impression
Bruce Wayne, or should I say
Batman?

BATMAN

I am not that hot and sexy Batman
person you speak of.

ELSA

Did you listen to the song? "Big
Bruce Wayne amorous he, Batman."
You also have the mask on

BATMAN

I knew something was wrong.

SUPERMAN

My bad

BATMAN

Shut the fuck up Superman. If I
wanted to hear your whiny ass

voice I would have asked for it.
Get out so that I can sing a love
duet with Elsa from the 2013 hit
Disney movie Frozen.

ELSA

I would like to talk to you
Batman, alone.

BATMAN

I finally got game!

6. EXT STILL NORWAY. — DAY

ELSA

It's so good to finally meet you
in person Batman.

BATMAN

Before we sing our duet I have
some questions for you.

ELSA

I'll let you ask one of them. This
act of the movie is running longer
than we would like so we need to
get to wrapping it up.

BATMAN

Are you responsible for the
disappearance of certain heroes
and villains in America?

ELSA

Aren't you happy that I killed
Joker?

BATMAN

I was too lazy to do it myself so
yeah.

ELSA

Cool.

BATMAN

Haha. I get it, cool, ice lady,
cool haha.

ELSA

You got the joke!

LOVE IS AN OPEN DOOR

BATMAN

Okay, can I just, say something
crazy?

ELSA

I love crazy!

BATMAN (SINGING)

**All my life has been a series of
doors in my face
And then suddenly I bump into you**

ELSA

I was thinking the same thing!

(NOW SINGING)

**'Cause like
I've been searching my whole life
to find my own place
And maybe it's the party talking
or the chocolate fondue**

BATMAN (SINGING)

But with you

ELSA (SINGING)

**But with you
I found my place**

BATMAN (SINGING)

I see your face

BOTH (SINGING)

**And it's nothing like I've ever
known before!**

BATMAN (SINGING)

Love is an open door!

ELSA (SINGING)

Love is an open door!

BATMAN (SINGING)

Love is an open door!

With you!

ELSA (SINGING)

With you!

BATMAN (SINGING)

With you!

BOTH (SINGING)

With you!

Love is an open door

ELSA (SINGING)

I mean it's crazy

BATMAN (SINGING)

What?

ELSA (SINGING)

We finish each other's

BATMAN

Sandwiches!

ELSA

That's what I was gonna say!

BATMAN (SINGING)

I've never met someone

BOTH (SINGING)

**Who thinks so much like me!
Jinx! Jinx again!
Our mental synchronization
Can have but one explanation**

ELSA (SINGING)

You

BATMAN (SINGING)

And I

ELSA (SINGING)

Were

BATMAN (SINGING)

Just

BOTH (SINGING)

Meant to be!

BATMAN (SINGING)

Say goodbye

ELSA (SINGING)

Say goodbye

BOTH (SINGING)

**To the pain of the past
We don't have to feel it anymore!**

**Love is an open door!
Love is an open door!
Life can be so much more!**

BATMAN (SINGING)

With you!

ELSA (SINGING)

With you!

BATMAN (SINGING)

With you!

BOTH (SINGING)

With you!

Love is an open door

ELSA

Can I say something crazy?
Will you marry me?

BATMAN

Can I say something even crazier?
Yes!

7. EXT GUESS WHAT? STILL NORWAY MOTHER FUCKER. — DAYISH I DON'T KNOW WHAT FUCKING TIME OF THE DAY IT IS, I HAVEN'T FILMED THIS YET. STOP GIVING ME THE WIGGLY BLUE LINE WORD, I DON'T GIVE A FUCKING SHIT IF THIS FUCKING LANGUAGE IS OFFENSIVE TO SOME MOTHER FUCKING IDIOT THAT DOESN'T KNOW THAT THIS FUCKING THING IS A FARCE. WHO THE FUCK CARES ABOUT ROBOCOP THE MUSICAL THE MOVIE? I CLEARLY DON'T CARE ENOUGH TO PUT MY NAME ON THE SCRIPT.

BATMAN

Guess what idiot. I'm a married man! Get to my level or is love your Kryptonite. Fucking dumbass.

SUPERMAN

You're engaged. Not married.

BATMAN

Fuck you.

SUPERMAN

You also sung another song from
Frozen so-

BATMAN

AND YOU WERE GOING TO SING THREE
SONGS FROM ALADDIN SHUT UP DICK
NOSE.

SUPERMAN

Did you find out if Elsa was
behind all the villains
disappearing and Robocop?

BATMAN

Yeah she killed Joker or
something.

SUPERMAN

Shouldn't you be upset? She killed
one of your foes and you have a no
killing rule.

BATMAN

I didn't kill him.

SUPERMAN

What about Robocop?

ELSA

Yeah I killed him. I was going to
kill you both too but then I fell
in love so I'll just kidnap you
instead.

BATMAN

Noooo! It can't be true! You can't have killed Robocop! Robocop is love; Robocop is life!

ELSA

He isn't life anymore!

BATMAN

Noooooooo! But I love you Elsa from Frozen! I feel so betrayed!

SUPERMAN

Why?

ELSA

Because the time for superheroes and villains is over. We must rid the world of anything that disrupts the status quo!

SUPERMAN

What about you? You disrupt the status quo.

ELSA

I was going to freeze myself or whatever after everyone else was gone. Time to freeze y'all.

8. INT. SOMEWHERE OVER THE RAINBOW I DON'T KNOW PLEASE GIVE ME A BREAK. — TIME TO GET A WATCH

Superman, Alfred, and StreetF*ck are tied up and sitting on chairs, there is one extra chair next to Superman.

SUPERMAN

Oh, hello there Alfred. Welcome to relevancy.

ALFRED

I'm just here for my paycheck. If there even is one.

SUPERMAN

Where's Batman?

ALFRED

Carlos had to take a massive shit.

CREATOR

That's why he's gone? Shit. I'll quickly recast him.

SUPERMAN

Then wouldn't we have to refilm everything?

CREATOR

No one will notice a thing.

RECAST BATMAN

Sup bitches.

Recast Batman just sits in the extra chair and the Creator comes out and ties him up.

RECAST BATMAN (CONT)

Hey there butler. Welcome back to relevancy.

ALFRED

Your friend has already said that

RECAST BATMAN

That baloney sucker is not my friend.

SUPERMAN

But I sang a song and everything!

RECAST BATMAN

Sure buddy. Sure.

ELSA

Welcome to my mysterious lair
beyond all of space and time. We
now exist in between seconds of
time. It is here that I will use
my epic freezer machine to freeze
you out of all of time.

Recast Batman raises his hand as if to ask a question.

ELSA (CONT)

Yes Batman?

RECAST BATMAN

I have a few questions. One, why
the freezing machine, you have ice
powers you stupid idiot. Two, when
are we getting married?

ELSA

You are still hung up on that?
We're never getting married.

RECAST BATMAN

Bruh. I feel insulted.

SUPERMAN

Why do you care about the
marriage? We should be asking why
and how we now exist in a moment
beyond time.

RECAST BATMAN

Because I'm so forever lonely,
that's why I care about marriage.

ALFRED

Don't worry I'm here for you Mr.
Wayne.

RECAST BATMAN

Did you hear the wind or
something?

ALFRED

I don't see the point in this game
Mr. -

RECAST BATMAN

I don't care about you butler. I
want to marry Elsa from Frozen!

SUPERMAN

Anyways... The whole being in a
single moment of time or whatever,
why?

ELSA

Because.

SUPERMAN

That doesn't-

ELSA

Because!

RECAST BATMAN

Do you love me?

ELSA

No.

RECAST BATMAN

You don't sound too sure.

ELSA

Why would I love you? You are everything I despise? You believe you stand above the law, wearing that stupid ass mask doing vigilante shit. That's the kind of person I am trying to rid the world of. Whether you people think of yourself as good or evil, all you do is disrupt the lives of ordinary, good people. That is what I'm fixing. That is why you must die.

ALFRED

That my lady is very deep.

RECAST BATMAN

Your love for me is tearing you apart. I can tell.

ALFRED

Mr. Wayne I really don't think-

RECAST BATMAN

SHUT THE FUCK UP ALFRED! No one cares about you! You are only here because, I DON'T EVEN FUCKING KNOW! You have nothing to do with Elsa's plan! Now Elsa, do you love me?

Yet again, as if it is now a cliché within this movie, the background fades and we are left with just Elsa, and the music for Hellfire begins.

HELLFIRE

ELSA

Could I really love Batman? Could I really love the thing I've sworn to destroy?

RECAST BATMAN (OFF SCREEN)

Yes baby. I'm marking my calendar
for an April wedding.

ELSA (SINGING)

Beata Maria, you know I am a
righteous girl
Of my virtue I am justly proud
Beata Maria, you know I'm so much
purer than
The common, vulgar, weak,
licentious crowd

Then tell me, Maria, why I see him
dancing there?
Why his smoldering eyes still
scorch my soul?

I feel him, I see him
The sun caught in his stupid mask
Is blazing in me out of all
control

Like fire
Hellfire
This fire in my skin
This burning desire
Is turning me to sin

It's not my fault
I'm not to blame
It is the vigilante man who sent
this flame
It's not my fault
If in the world
that the heroes are so much
stronger than my ice

Protect me, Maria
Don't let this hero cast his spell
Don't let his fire sear my flesh
and bone
Destroy all the heroes
And let them taste the fires of
hell
Or else let him be mine and mine
alone

Hellfire
Dark fire
Now Batman, it's your turn
Choose me or your pyre
Be mine or you will burn
God have mercy on him
God have mercy on me
But he will be mine
Or he will burn

And just like normal, the background goes back to how it was.

RECAST BATMAN

Are you deaf? I want you. I want
you really bad. I don't need to
burn baby. I'm thinking for our
April wedding that we-

BATMAN

Don't mean to cut you off but who
the fuck are you?

RECAST BATMAN

While you were so rudely shitting
instead of acting I became Batman.

BATMAN

Fair enough.

Batman takes off the mask and starts to speak with his normal
voice.

BATMAN (CONT)

I guess you can continue. ACTUALLY
WAIT! I'm so smart.

Batman grabs a script from off screen and begins writing.

BATMAN (CONT)

We have freewill! Time to rewrite
this sucker!

SUPERMAN

What are you doing?

BATMAN

Bringing back Robocop!

ELSA

What! You can't do that!

Robocop enters now.

ALFRED

Actually, I think he can.

RECAST BATMAN

We are still getting married,
right Elsa?

I'M THE HERO

ROBOCOP (SINGING)

I am Robocop

Half human, half machine

I once was dead, but now I'm not

And I have no clue who I am

I live far away

All I do is fightin' crime

I do with style and pazazz

But I have no clue who I am

Am I the hero

Am I the villain

what is my purpose

What do I stand for

Who the hell is Robo...

Cop!

BATMAN

This actually is my fault. You
don't know who you are because I'm

the one writing you right now and
I have never seen Robocop

ROBOCOP

Fair enough, I haven't seen it
either which is why I can't improv
it.

ELSA

Wait, why do you get original
songs?

RECAST BATMAN

Skill issue bitch.

SUPERMAN

You play Robocop and you have
never seen the movie?

CREATOR

I mean I haven't seen Robocop
either.

ELSE

YOU WROTE THIS FILM

CREATOR

Why do you think I killed him off
in the first scene?

BATMAN

I may not know who you are
Robocop, but I love you. You are
the hero!

ROBOCOP (SINGING)

I am the hero

I like the sound that

I am the hero

I must live up to that
I am
The hero
Lets get down to business
Let's fight Elsa
Pew pew take this
Pew pew take that
We will kick your freaking ass
I am the hero,
so I must live up to that
I have lived so long
Been all around
And all I have learned
Is that
I
Am
A
Hero
And heroes, must defeat our foe
Good defeats evil
Evil will rest
And when it wakes
I will put it back to sleep
I don't need meter
No repetitive vamp
I will sing
As we beat your ass
I
Am
The

Hero

I am the hero

If you disagree go fuck yourself

SUPERMAN (WHILE ROBOCOP IS SINGING)

Have you guys noticed that the
longer this goes on the more
swearing there is? It's almost as
if the writer is trying to
suppress the inner anguish from
having to write this fucking shit.
Censor that please in post Alex.

ROBOCOP (SINGING)

As the hero, It is time win

This thing has gone too long

We need to, wrap it up

We must defeat, Elsa

To restore the old world

As, it, was.

Because I am the hero

I am the hero

Robocop is love

Robocop is life

Robocop is love, Robocop is life

**While you Elsa from Frozen are
death. Lets. Fight. You. Now**

Music break as Elsa is killed by the heroes.

RECAST BATMAN

My soon to be wife! Damnit we
killed her. I hate this rewrite.

ROBOCOP (CONT SINGING)

That was...

It.

Elsa is gone. The battle has been
won, and it looks like, were the
kings.

My name is Robocop

Half human, half man

I mean,

Half human, half machine

And I. am. The. Fucking. Hero.

Hero.

CREATOR

Well, while you were singing I
made further rewrites. Here are
the scripts. Let's try out the
first number.

THE BALLAD OF SWEENEY TODD

SOME OTHER ACTOR PERSON (SINGING)

Attend the tale of Sweeney Todd
His skin was pale and his eye was
odd

ALFRED (SINGING)

He shaved the faces of gentlemen
Who never thereafter were heard of
again

BOTH (SINGING)

He trod a path that few have trod
Did Sweeney Todd
The demon barber of Fleet Street

RECAST BATMAN (SINGING)

He kept a shop in London Town
Of fancy clients and good renown

STREETGIRL (SINGING)

And what if none of their souls
were saved?
They went to their maker
impeccably shaved

BOTH (SINGING)

By Sweeney
By Sweeney Todd

ALL FOUR (SINGING)

The demon barber of Fleet Street

EVERYONE (SINGING)

Swing your razor wide, Sweeney
Hold it to the skies
Freely flows the blood of those
who moralize

BATMAN

Yeah that is so much better. Thank
fuck we are no longer doing
Robocop the Musical: The Movie.

THE END